

ZERO TO ZERO

OCTOBER 4TH & 5TH 2019



NIDA PARADE THEATRE

The cast and crew of "MAYA Youth in Performing Arts" would like to acknowledge the traditional custodians of this land the Gadigal people, of the Eora nation and pay respect to Elders past, present and future. We recognise the significance of this land for the Eora Nation and respect their continuing connection to land, waterways and community.

**RAISING FUNDS FOR
THE FRED HOLLOWS FOUNDATION**

“

**EVERY EYE IS AN EYE, WHEN YOU'RE
DOING THE SURGERY THERE THAT
IS JUST AS IMPORTANT AS IF YOU
WERE DOING EYE SURGERY ON THE
PRIME MINISTER OR THE KING**

”

- Fred Hollows

PRODUCER'S MESSAGE

VIDHYA NAGULESWARAN

The gift of sight is one that we take for granted. What is perhaps most surprising is that four out of five people who are blind do not have to be. This avoidable blindness, engendered by a lack of accessible healthcare, is why we, MAYA Youth in Performing Arts have partnered with The Fred Hollows Foundation - in the hope to eliminate it. Our vision for Zero to Zero was not solely creative; this production also represents our little nudge against the weight of the world's inequality.

MAYA Youth in Performing Arts is unlike any other organisation. At our foundation, we are built on our commitment to our own community and impoverished ones abroad. Through our stage plays, we mentor artistic talent in our youth - creating life on stage through drama, dance and music. We ground our efforts by donating all proceeds to charities, enabling those who are not as fortunate as ourselves. Over the last 7 years, MAYA has donated over \$190 000 to our charities.

The core of our fundraising strategy this year can be divided into two parts. First, we produce the show which you are watching, or perhaps even performing today. If you bought a ticket, thank you, not only for supporting our creative endeavours but also for enabling one's sight to be restored.

We are also very lucky to have many generous sponsors, listed later in this booklet, as well as the support from Girraween Primary through their provision of rehearsal venues and Bunnings through their community barbeque programmes.

We sincerely thank you and hope that you will support both MAYA and The Fred Hollows Foundation in fulfilling our endeavours. It is the accumulation of many tireless efforts across scores of people in the cast and crew which has produced a result which is truly monumental. Every one of us has walked away from this experience knowing that we can all make a change in this world, if only we strive for it.

PRESIDENT'S MESSAGE

BAHAVEN JEYARATNAM

It is my pleasure to welcome you to MAYA-Youth in Performing Arts' tenth stage show, Zero 2 Zero. MAYA's vision is to give young people an opportunity to engage in the performing arts, and empower them to effect meaningful change within their communities. In its eighth year, MAYA has grown, embracing change whilst continually working towards this ultimate goal.

Zero 2 Zero embodies the diversity we embrace within MAYA, uniting youth across professional, academic and cultural boundaries. To stage a show whilst balancing competing demands of study, work and family is a mammoth feat, and I commend the entire cast and crew for the body of work they present to you today.

Giving back to our community is at the core of any MAYA endeavour, and this year all proceeds from Zero 2 Zero will be donated to the Fred Hollows Foundation. What you witness today is the culmination of twelve months of tireless rehearsals, but also persistent fundraising efforts. The cast and crew have spent this time approaching businesses, manning barbecues and selling tickets to make this show viable and to further support the Fred Hollows Foundation.

Logistical work has also extended beyond our annual productions. Over the past eight years, MAYA has grown as an organisation, and this would not be possible without the executive team who have gone above and beyond. I take this opportunity to acknowledge their tireless efforts, members both past, and present, behind the scenes to establish a platform for MAYA in the years to come.

We are a registered charity with the Australian Charities and Not for Profits Commission, and are currently exploring sustainable sources of funding, whilst expanding our performance base beyond one annual show. This is an exciting time for MAYA, and I am confident that the next eight years will see us rise once again to new challenges, and grow the MAYA family.

The MAYA family is not complete without you, our audience. Many of you are here supporting your friends and family, and have done so for each of the last ten shows. You have been a part of this driving change within MAYA, and you have my heartfelt gratitude. We are always looking for people with ideas, and if you would like to join the family, please contact us via Facebook, Instagram, or email (mayaypa@gmail.com).

DIRECTOR'S MESSAGE

TUSHAR PRASAD

Having the opportunity to put on a theatre production at a venerable venue such as the NIDA Parade Theatre has been an extraordinary experience indeed. Watching that initial seed of an idea grow steadily over the course of twelve months before taking shape into a full-fledged play has personally been one of the most inimitable experiences of my life. Each year, MAYA tries to push the boundaries of what amateur theatre is capable of showcasing. This year, we have attempted to tell the story of three groups of people, all of whom experience dysfunctional relationships, and their attempt to achieve a common goal whilst simultaneously being conflicted with their own inner desires. Whilst we do hope the show is entertaining in its own right, we have also attempted to subtly explore how and why individuals make different choices when presented with very similar situations and we hope that this is an aspect of the play you enjoy.

Aside from our creative endeavours, this year has also seen MAYA partnering up with the Fred Hollows Foundation for the first time. It amazes me to see a group of university students coming together to put on a show which not only expresses their creative talents, but also has a positive

impact on the community as well as those in need. Each and every member of this production has played a vital part in ensuring that this play is the best it can possibly be. Their willingness and ability to juggle their academic commitments along with other extra-curricular activities, work life and familial responsibilities is simply astounding and is something I am grateful for.

I'd like to give a big shout-out to all the creative departments of this show including our dancers, band, set team and actors, all of whom who have rehearsed tirelessly over the last year (and the last month in particular) to ensure they are delivering quality. I would also like to thank the production team for dealing with all logistical issues that arose throughout the course of the year and their ability to address these issues in the most efficient way possible. Without them, there would be no show. Finally, I'd like to thank each and every one of you who have given up your time and have come to support us. We hope you keep coming back in the years to come as the youth of Sydney continue to showcase their artistic excellence whilst simultaneously giving back to the community. And we certainly hope you enjoy 'Zero to Zero'.

THE EXECUTIVE TEAM



Vedant Dave
Director & Script Writer



Tushar Prasad
Director & Script Writer



Vidhya Naguleswaran
Producer



Joel Jenson
Assistant Director
Stage Manager



Darren Ignatius
Assistant Producer



Balaki Parameshwaran
Assistant Producer



Joshua Rajendra
Music Director



Thivya Nadeswaran
Marketing Director



Johanna Kennedy
Dance Director

THE EXECUTIVE TEAM

Arushna Thaenmathy
Set Director

Rahul Naidu
Assistant Set Director



Kalyani Jegendran
Design Director



Harish Suresh
Production Team



Anusha Puvanendiranathan
Choreographer



Nabeela Rasheed
Choreographer



Sarangi Rupasinghe
Choreographer



Jaya Kachwaha
Choreographer



Thanya Sritharan
Stage Team

THE EXECUTIVE TEAM



Piranavan Sivakumar
Stage Team

Saiharan Sooriakumar
Welfare

THE BAND



Joshua Rajendra
Music Director & Piano



Anica Siljeg
Vocal Director & Vocalist



Abinesh David
Bass Guitar



Lavan Subenthiran
Guitar



Vaishnavi Pasupati
Piano



Peraveenan Jeyarasa
Percussion



Laura Chung
Violin

THE BAND



James Alexander
Vocalist



Arushna Thaanmathy
Vocalist

Malavika Pasupati
Vocalist

Jothie Ravi
Vocalist

THE ACTORS



Curator // **Pragaa Ganesh**
Lackey 2 // **Balaki Parameshwaran**
Lackey 1 // **Saiharan Sooriakumar**



Tash // **Andrena Kandiah**
Eric // **Sri Thavalingam**
Finn // **Ganan Sritharan**
Rob // **Adi Raj**
Kiara // **Darshana Kannan**

Ria // **Neha Gupta**
Dani // **Anica Siljeg**
Petter // **Dhnanjay Soundappan**

THE DANCERS



Sarangi Rupasinghe
Anusha Puvanendiranathan
Johanna Kennedy
Jaya Kachwaha
Nabeela Rasheed



Yaamini Ravindran
Aarani Paranthaman,
Esha Gupta
Sharuja Jegathees



Gayathri Pinni
Vanshika Virmani
Reshma Sivanesan
Sarexa Krishnakumaran



Vrushank Tharakan
Chaitanya Tandon
Nishathan Ravi Raj
Aayush Srivastava



Maitreyee Padhye
Shehani Samaranayake
Adithy Mula
Prathusha Brungi



Gayara Welegama
Danusha Seneviratne
Aarane Mohan
Shobana Siva

THE DANCERS



Radhika Keshava
Aarthi Sitsabesan
Vinaya Elijala
Tharini Sooriyakumaran



Lavanyan Nanthakopan
Shiranjeeve Ramanan
Mithun Rathakrishnan
Katbahan Karunakaran



Aarushi Rastogi
Roshi Kan
Kalyani Kadam



Abirami Raveendran
Anoushka Rastogi
Davini Harithupan



Thivya Nadeswaran
Vedant Dave
Vidhya Naguleswaran

Missing:
Aaina Malik, Anan Sega, Dushani Jeyaram,
Gayathre Arul, Michael Jackson, Vaishnavi
Murugavel, Vithushan Keethesan

SET CREW & STAGE HANDS

Inuli Subasinghe
Anjali Sasitharan
Archaya Balakrishnan
Rahul Naidu
Ranjitha Sivagnanasundaram
Tejal Bhovar
Vaishnavan Sritharan
Vaishnavi Ratnasabesar
Vithushan Ketheesan
Kavin Thavarajah

MARKETING TEAM

Thivya Nadeswaran
Yaamini Ravindran
Vidhya Naguleswaran
Durga Shivaji

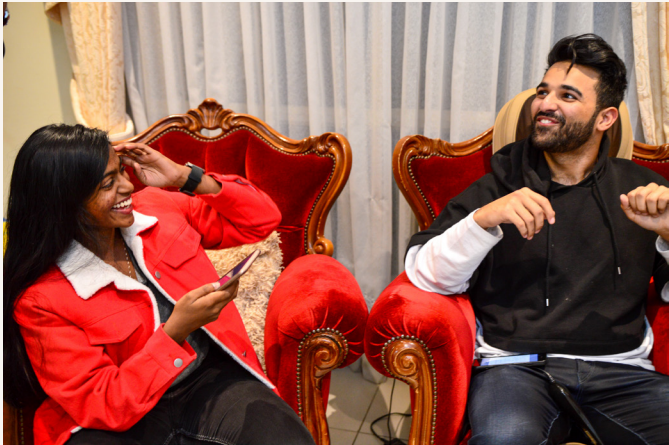
SPONSORSHIP TEAM

Vidhya Naguleswaran
Roshi Kan
Balaki Parameshwaran
Danusha Seneviratne
Darren Ignatius
Nadine Harithupan
Johanna Kennedy
Neythirun Sivanesan
Prathusha Brungi
Rathepan Ragurum
Tushar Prasad
Vedant Dave

BEHIND THE SCENES













SPECIAL ACKNOWLEDGMENTS

With special acknowledgements to all those who helped behind the scenes, whether it be by offering up their homes for practice sessions or supplying food for fundraising events. This memorable journey would not have been possible without all your gracious help and generosity. We are forever grateful to have such an encouraging group of people supporting MAYA this year.

Special thanks to these wonderful families:

Ganesh Family

Kanagaratnam Family

Naguleswaran Family

Dave family

Prasad family

Puvanendiranathan family

Silej Family

Raj Family



EXCITED FOR MAYA 2019?

FEEL FREE TO CONTACT US AT:

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🌐 mayaarts.com.au

📘 @MAYA.YouthInPerformingArts

📷 @MAYAarts

